

# The Perth Burns Club



## 32<sup>nd</sup> Annual Schools' Festival

Competitions in:

Scottish Solo Singing  
Solo Speaking of Scottish Verse  
Solo Accordion Playing  
Solo Fiddle Playing

Open to pupils from Primary and Secondary Schools  
within Perthshire and Kinross

Sunday, 3<sup>rd</sup> February, 2019, at 1pm

Soutar Theatre, A.K. Bell Library, Perth.

Adjudicators:

Singing – Craig Dennis  
Verse Speaking – Angus Middleton  
Accordion Playing – Alex McIntyre  
Fiddle Playing – Karys Watt

Closing Date for Entries – 25<sup>th</sup> January, 2019

# Syllabus 1



- Section A SOLO SINGING** (unaccompanied)  
Own choice of any traditional Burns or Scottish song.
- Class **1** Primary Pupils in Classes 4 and 5.  
Class **2** Primary Pupils in Classes 6 and 7.  
*Award The Robert W. Donaghy Quaich*
- Class **3** Secondary Pupils under 15.  
Class **4** Secondary Pupils over 15.  
*Award The Windyedge Bowl (donated by Prof. David W. Purdie)*

- Section B SOLO VERSE SPEAKING**  
Own choice of any Burns or Scottish poem not less than 16 lines. (8 lines for Class 5).
- Class **5** Primary Pupils in Classes 4 and 5.  
*Award The Binn Farm Quaich (donated by John MacGregor)*
- Class **6** Primary Pupils in Classes 6 and 7.  
*Award The Ruth Lumsden Quaich*
- Class **7** Secondary Pupils under 15.  
*Award The Grampian Cup (donated by Stella Cormie)*
- Class **8** Secondary Pupils over 15.  
*Award The Archibald Morrison Memorial Quaich*

The William Soutar Unicorn, donated by the Friends of William Soutar Society, will be awarded for the best recitation in this section of a William Soutar poem.

- Section C ACCORDION PLAYING**
- Class **9** Primary Pupils – Own choice of Slow Air or Waltz.  
*Award The Hector Chisholm Quaich*
- Class **10** Secondary Pupils – Own choice of March, Strathspey and Reel.  
*Award The Dalriada Cup (donated by Hamish D. McLaren)*

# Syllabus 2



<b>Section D</b>	<b>FIDDLE PLAYING</b>
Class 11	Primary Pupils – Own choice of Scots Air.
Award	<i>The Bruce Trophy (donated by Arthur and Jean Bruce)</i>
Class 12	Secondary Pupils – Own choice of Air or March and Strathspey and Reel.
Award	<i>The Graham D. Thomson Rosebowl</i>

The competitor who is considered to have given the best performance in the Festival of a Robert Burns poem or song will receive The President's Salver [donated by Bill Dawson, past president of the RBWF].

## Competition Rules

1. Entries should include the details on the sample entry form and lodged not later than 25<sup>th</sup> January, 2019 with the Festival Secretary:  
Mrs. Joan Allan, 87 Needless Road, Perth PH2 0LD  
Tel: 01738 635403, Email: [jimallan1947@gmail.com](mailto:jimallan1947@gmail.com)
2. The competition is open to pupils from schools and children's clubs within Perthshire & Kinross.
3. Awards will be made to the best performer in each class.
4. Verse reciters may submit two entries, but these are limited to 1 Burns & 1 Soutar poem.
5. Long poems (any author) should be recited as extracts, c.50-80 lines, ending at a suitable break, and taken from any part(s) of the poem.
6. Reciters may use suitable expression when performing.
7. The Perth Burns Club reserves the right to restrict the number of entries.
8. The decisions of the adjudicators shall be final.
9. Further entry forms are obtainable online at [www.perthburnsclub.org.uk](http://www.perthburnsclub.org.uk) (Schools' Festivals page). Please download and complete. Return printed copies or photocopies by post; edited documents or scans by email.

# Entry Form



Please use separate forms for each competitor. See Competition Rules for return of completed forms.

Name	
Address	
Telephone	
School	
DOB & School Class	
Competition Class(es) Entered	
Song, Poem or Music performed for each Class Entered	